

Allegro.

6.

The musical score is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

System 1:

- Vocal Line:** Starts with a whole note G4 (labeled '5'), followed by a half note F#4 (labeled '2'), a quarter note E4 (labeled '1'), and a quarter note D4 (labeled '2'). A slur covers the next four notes: C4 (labeled '5'), B3 (labeled '4'), A3 (labeled '3'), and G3 (labeled '2'). The system ends with a quarter rest (labeled '1').
- Piano Accompaniment:** The right hand plays a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The left hand plays a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.

System 2:

- Vocal Line:** Starts with a whole note G4 (labeled '5'), followed by a half note F#4 (labeled '2'), a quarter note E4 (labeled '1'), and a quarter note D4 (labeled '2'). A slur covers the next four notes: C4 (labeled '5'), B3 (labeled '4'), A3 (labeled '3'), and G3 (labeled '2'). The system ends with a quarter rest (labeled '1').
- Piano Accompaniment:** The right hand plays a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The left hand plays a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.