

ÉTUDE XVII.

The musical score for Étude XVII is written for piano and bass. It consists of eight systems of music. The first system is in 3/4 time and features a treble staff with triplets and a bass staff with a melodic line. The second system continues the melody in the treble staff, with a bass staff accompaniment. The third system shows a more complex texture with multiple voices in both staves. The fourth system introduces a new melodic line in the treble staff, with a bass staff accompaniment. The fifth system features a melodic line in the treble staff and a bass staff accompaniment. The sixth system continues the melody in the treble staff, with a bass staff accompaniment. The seventh system shows a more complex texture with multiple voices in both staves. The eighth system concludes the piece with a final melodic line in the treble staff and a bass staff accompaniment.

Key musical elements include:

- Time Signature:** 3/4
- Tempo:** Allegro con spirito
- Key Signature:** One sharp (F#)
- Dynamics:** *mf*, *p*, *f*, *pp*, *cresc.*, *ritard.*
- Articulation:** *marcato*, *con grazia*, *rit.*
- Figured Bass:** 2 3 2 1 5 3 1, 2 3 2 1, 2 3 2 1, 2 3 2 1, 2 3 2 1, 2 3 2 1, 2 3 2 1, 2 3 2 1
- Figured Bass:** 2 3 2 1, 2 3 2 1, 2 3 2 1, 2 3 2 1, 2 3 2 1, 2 3 2 1, 2 3 2 1, 2 3 2 1