

Allegro vivace

6.

6. *f* *legato*

The musical score consists of two systems, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Allegro vivace'. The first system (measures 6-9) features a forte (*f*) dynamic and a legato instruction. The right hand plays a melodic line with slurs and fingerings (3, 3 4, 4, 2, 3, 2, >). The left hand plays a continuous eighth-note accompaniment with fingerings (5, 3, 2, 3, 2). The second system (measures 10-13) continues the melodic and accompanimental patterns, ending with a repeat sign. Fingerings for the right hand in the second system include 3, 3 4, 4, 2, 4, and 1 2 3 for the final measure.

The image displays two systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is G major (one sharp, F#).

First System:

- Treble Staff:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a half note chord (G4, B4) with a forte (*f*) dynamic marking. Subsequent measures contain half notes (B4, D5, E5, F#5) and half note chords (G5, A5, B5, C6), with some notes beamed together. A 4/2 fingering is indicated above the first measure, and a 5/3 fingering is indicated above the fifth measure.
- Bass Staff:** Starts with a bass clef and a key signature of one sharp (F#). The first measure contains a half note chord (G3, B2) with a forte (*f*) dynamic marking. Subsequent measures contain half notes (B2, D3, E3, F#3) and half note chords (G3, A3, B3, C4), with some notes beamed together. Fingerings 5 3 2 1 3 and 3 2 1 3 are indicated above the first and second measures respectively.

Second System:

- Treble Staff:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a half note chord (G4, B4) with a fortissimo (*ff*) dynamic marking. Subsequent measures contain half notes (B4, D5, E5, F#5) and half note chords (G5, A5, B5, C6), with some notes beamed together. Fingerings 5/3, 4/2, 5/3, 4/2, 3/1, 5/1, 4/2, 3/1, 4/2, and 5/1 are indicated above the measures.
- Bass Staff:** Starts with a bass clef and a key signature of one sharp (F#). The first measure contains a half note chord (G3, B2) with a fortissimo (*ff*) dynamic marking. Subsequent measures contain half notes (B2, D3, E3, F#3) and half note chords (G3, A3, B3, C4), with some notes beamed together. Fingerings 5 4, 5 4, 5 4, 2, 3 2, 3 2, 4 1 2 1 2 3, and 3 are indicated above the measures.