

CORNELIUS GURLITT

1.

This musical score is for a piano exercise, likely for the right hand, in a single system. It consists of two staves: a treble staff and a bass staff. The time signature is common time (C). The key signature is one flat (B-flat). The exercise is marked with a '1.' at the beginning. The treble staff contains a series of eighth notes, each with a finger number above it. The bass staff contains a series of eighth notes, each with a finger number below it. The exercise is divided into measures by vertical bar lines. The final measure ends with a double bar line.

Measure	Treble Staff Notes (Fingerings)	Bass Staff Notes (Fingerings)
1	C4 (1)	F3 (5)
2	D4 (2)	E3 (4)
3	E4 (3)	D3 (3)
4	F4 (4)	C3 (2)
5	G4 (5)	B2 (1)
6	A4 (4)	A2 (2)
7	B4 (3)	G2 (3)
8	C5 (2)	F2 (4)
9	B4 (1)	E2 (5)
10	A4 (2)	D2 (4)
11	G4 (3)	C2 (3)
12	F4 (4)	B1 (2)
13	E4 (5)	A1 (1)
14	D4 (5)	G1 (5)
15	C4 (4)	F1 (5)