

4.

The musical score is for a piano exercise, numbered 4. It is written for two staves, treble and bass clef, in common time (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is composed of 16 measures. The melody features various intervals and fingerings, while the accompaniment provides a steady harmonic foundation with eighth and quarter notes.

Measure 1: Treble: G4 (fing. 1), A4 (fing. 3), B4 (fing. 5), A4 (fing. 4). Bass: G3 (fing. 5), A3 (fing. 8), B3 (fing. 1), A3 (fing. 2).

Measure 2: Treble: G4 (fing. 3), F#4 (fing. 1), E4 (fing. 2). Bass: G3 (fing. 8), F#3 (fing. 5), E3 (fing. 4).

Measure 3: Treble: G4 (fing. 1), A4 (fing. 3), B4 (fing. 5), A4 (fing. 3). Bass: G3 (fing. 5), A3 (fing. 8), B3 (fing. 1), A3 (fing. 3).

Measure 4: Treble: G4 (fing. 2), F#4 (fing. 1), E4 (fing. 2), D4 (fing. 1). Bass: G3 (fing. 4), F#3 (fing. 5), E3 (fing. 4), D3 (fing. 5).

Measure 5: Treble: G4 (fing. 2), A4 (fing. 4), B4 (fing. 3), A4 (fing. 1). Bass: G3 (fing. 4), A3 (fing. 2), B3 (fing. 3), A3 (fing. 5).

Measure 6: Treble: G4 (fing. 2), A4 (fing. 4), B4 (fing. 3), A4 (fing. 1). Bass: G3 (fing. 4), A3 (fing. 2), B3 (fing. 3), A3 (fing. 5).

Measure 7: Treble: G4 (fing. 2), A4 (fing. 4), B4 (fing. 3), A4 (fing. 1). Bass: G3 (fing. 4), A3 (fing. 2), B3 (fing. 3), A3 (fing. 5).

Measure 8: Treble: G4 (fing. 5), F#4 (fing. 3), E4 (fing. 4). Bass: G3 (fing. 1), F#3 (fing. 3), E3 (fing. 2).

Measure 9: Treble: G4 (fing. 1), A4 (fing. 3), B4 (fing. 5), A4 (fing. 4). Bass: G3 (fing. 5), A3 (fing. 8), B3 (fing. 1), A3 (fing. 2).

Measure 10: Treble: G4 (fing. 3), F#4 (fing. 1), E4 (fing. 2). Bass: G3 (fing. 8), F#3 (fing. 5), E3 (fing. 4).

Measure 11: Treble: G4 (fing. 1), A4 (fing. 3), B4 (fing. 5), A4 (fing. 3). Bass: G3 (fing. 5), A3 (fing. 8), B3 (fing. 1), A3 (fing. 3).

Measure 12: Treble: G4 (fing. 2), F#4 (fing. 1), E4 (fing. 2), D4 (fing. 1). Bass: G3 (fing. 4), F#3 (fing. 5), E3 (fing. 4), D3 (fing. 5).

Measure 13: Treble: G4 (fing. 2), A4 (fing. 4), B4 (fing. 3), A4 (fing. 1). Bass: G3 (fing. 4), A3 (fing. 2), B3 (fing. 3), A3 (fing. 5).

Measure 14: Treble: G4 (fing. 2), A4 (fing. 4), B4 (fing. 3), A4 (fing. 1). Bass: G3 (fing. 4), A3 (fing. 2), B3 (fing. 3), A3 (fing. 5).

Measure 15: Treble: G4 (fing. 2), A4 (fing. 4), B4 (fing. 3), A4 (fing. 1). Bass: G3 (fing. 4), A3 (fing. 2), B3 (fing. 3), A3 (fing. 5).

Measure 16: Treble: G4 (fing. 5), F#4 (fing. 3), E4 (fing. 4). Bass: G3 (fing. 1), F#3 (fing. 3), E3 (fing. 2).