

11.

The musical score consists of two staves. The right hand (treble clef) plays a series of chords and single notes, while the left hand (bass clef) plays a continuous eighth-note accompaniment. Fingerings are indicated by numbers 1-5 below the notes.

Right Hand (Treble Clef):

- Measure 11: C4 (half note), E4 (half note)
- Measure 12: G4 (half note), B4 (half note)
- Measure 13: A4 (half note), C5 (half note)
- Measure 14: F4 (half note), A4 (half note)
- Measure 15: E4 (half note), G4 (half note)
- Measure 16: D4 (half note), F4 (half note)
- Measure 17: C4 (half note), E4 (half note)
- Measure 18: B3 (half note), D4 (half note)
- Measure 19: A3 (half note), C4 (half note)

Left Hand (Bass Clef):

- Measure 11: C3 (quarter), E3 (quarter), G3 (quarter), B3 (quarter)
- Measure 12: A3 (quarter), C4 (quarter), E4 (quarter), G4 (quarter)
- Measure 13: F4 (quarter), A4 (quarter), C5 (quarter), E5 (quarter)
- Measure 14: D5 (quarter), F5 (quarter), A5 (quarter), C6 (quarter)
- Measure 15: B5 (quarter), D6 (quarter), F6 (quarter), A6 (quarter)
- Measure 16: G6 (quarter), B6 (quarter), D7 (quarter), F7 (quarter)
- Measure 17: E7 (quarter), G7 (quarter), B7 (quarter), D8 (quarter)
- Measure 18: C8 (quarter), E8 (quarter), G8 (quarter), B8 (quarter)
- Measure 19: A8 (quarter), C9 (quarter), E9 (quarter), G9 (quarter)