

15.

Exercise 15 is an 8-measure piece in 2/4 time. The treble staff contains a series of eighth-note patterns with fingerings: measures 1-2 (3, 4, 3, 2, 3, 2), measure 3 (3), measure 4 (2), measure 5 (3, 5, 2, 4), measure 6 (3, 5, 2, 4), and measure 7 (3, 5, 2, 4). The bass staff provides a harmonic accompaniment with notes and fingerings: measure 1 (5, 1), measure 2 (3, 1), measure 3 (5, 1), measure 4 (3, 1), measure 5 (5, 1), measure 6 (3, 1), measure 7 (5, 1), and measure 8 (3, 5).

16.

Exercise 16 is a single-staff piece in 2/4 time. It begins with notes and fingerings 3 and 2 in the first two measures. The remaining measures consist of eighth-note runs with slurs, starting with a fingering of 1 in the third measure and 5 in the fourth measure.