

19.

Exercise 19 consists of eight measures. The right hand plays a sequence of chords, each preceded by a finger number: 3 1, 5 3, 4 2, 3 1, 2 1, 4 2, 3 1, and 4 2. The final measure contains a whole note chord with a repeat sign. The left hand plays a single note in each measure, with fingerings 5, 5, 5, 5, 1, 5, 5, and 5.

Exercise 19 continues with measures 9-16. The right hand plays a sequence of chords with fingerings: 3 1, 5 3, 4 2, 3 1, 2 1, 3 1, 4 2, and 3 1. The final measure has a repeat sign. The left hand plays a single note in each measure, with fingerings 5, 5, 5, 5, 1, 5, and a final measure with a slur over notes 1 and 5.

20.

Exercise 20 consists of eight measures. The right hand plays a sequence of chords with fingerings: 8 1, 5 2, 3 1, 3 1, 2 1, 2 1, 3 1, and 3 1. The left hand plays a single note in each measure, with fingerings 1, 2, 1, 2, 1, 2, 1, and 1.