

Piano accompaniment for measures 18-20. The music is in common time (C) and features a treble and bass staff. The right hand plays chords, while the left hand plays a single-note line. Measure numbers 18, 19, and 20 are indicated below the bass staff.

Measure 18: Treble staff has a half note chord (F4, A4, C5). Bass staff has a half note F3.

Measure 19: Treble staff has a half note chord (F4, A4, C5). Bass staff has a quarter note F3, followed by eighth notes G3, A3, B3.

Measure 20: Treble staff has a half note chord (F4, A4, C5). Bass staff has a quarter note F3, followed by eighth notes G3, A3, B3.

21.

Piano accompaniment for measure 21. The music is in common time (C) and features a treble staff. The right hand plays a single-note line with slurs and fingerings. The left hand plays a single-note line. Measure number 21 is indicated above the treble staff.

Measure 21: Treble staff has a half note F4, followed by eighth notes G4, A4, B4, C5. Bass staff has a half note F3.