

First system of a musical score for piano. The left hand (treble clef) plays a series of chords, each marked with a fingering number below it. The right hand (treble clef) plays a series of notes, mostly half notes, with some eighth notes in the final measures. The key signature is one flat (B-flat).

Measure	Left Hand (Fingering)	Right Hand (Notes)
1	1 4	B-flat
2	1 5	B-flat
3	1 4	B-flat
4	1 5	B-flat
5	1 4	B-flat
6	1 5	B-flat
7	1 4	B-flat, A-flat
8	1 3	B-flat, A-flat, G-flat

Second system of a musical score for piano, starting at measure 22. The left hand (treble clef) plays a series of notes, mostly half notes, with some eighth notes in the final measures. The right hand (treble clef) plays a series of chords, each marked with a fingering number above it. The key signature is one flat (B-flat).

22.

Measure	Left Hand (Notes)	Right Hand (Fingering)
22	B-flat	3 5
23	B-flat	1
24	B-flat, A-flat, G-flat	3
25	B-flat, A-flat, G-flat	3
26	B-flat, A-flat, G-flat	3
27	B-flat, A-flat, G-flat	3
28	B-flat, A-flat, G-flat	3
29	B-flat, A-flat, G-flat	3
30	B-flat, A-flat, G-flat	3