

24.

Exercise 24 is a musical piece in C major, 2/4 time. The main melody is written in the treble clef and consists of a series of eighth and sixteenth notes, with fingerings indicated by numbers 1 through 5. The piano accompaniment is written in the bass clef and consists of a series of eighth and sixteenth notes, with fingerings indicated by numbers 1 through 5. The piece is divided into measures by vertical bar lines.

Measure 1: Treble: C4 (5), D4, E4, F4. Bass: C3 (8), D3 (2), E3 (1), F3 (3).

Measure 2: Treble: G4 (5), A4, B4, C5. Bass: G2 (4), A2, B2, C3.

Measure 3: Treble: D5, E5, F5, G5. Bass: D2 (8), E2, F2, G2.

Measure 4: Treble: A5, B5, C6, D6. Bass: A1 (4), B1, C2, D2.

Measure 5: Treble: E6, F6, G6, A6. Bass: E1 (8), F1, G1, A1.

Measure 6: Treble: B6, C7, D7, E7. Bass: B0 (4), C1, D1, E1.

Measure 7: Treble: F7, G7, A7, B7. Bass: F0 (8), G0, A0, B0.

Measure 8: Treble: C8, D8, E8, F8. Bass: C0 (4), D0, E0, F0.

Measure 9: Treble: G8, A8, B8, C9. Bass: G0 (8), A0, B0, C1.

Measure 10: Treble: D9, E9, F9, G9. Bass: D0 (4), E0, F0, G1.

Measure 11: Treble: A9, B9, C10, D10. Bass: A0 (8), B0, C1, D1.

Measure 12: Treble: E10, F10, G10, A10. Bass: E0 (4), F0, G1, A1.

Measure 13: Treble: B10, C11, D11, E11. Bass: B0 (8), C1, D1, E1.

Measure 14: Treble: F11, G11, A11, B11. Bass: F0 (4), G1, A1, B1.

Measure 15: Treble: C12, D12, E12, F12. Bass: C1 (8), D1, E1, F1.

Measure 16: Treble: G12, A12, B12, C13. Bass: G1 (4), A1, B1, C2.

Measure 17: Treble: D13, E13, F13, G13. Bass: D1 (8), E1, F1, G2.

Measure 18: Treble: A13, B13, C14, D14. Bass: A1 (4), B1, C2, D2.

Measure 19: Treble: E14, F14, G14, A14. Bass: E1 (8), F1, G2, A2.

Measure 20: Treble: B14, C15, D15, E15. Bass: B1 (4), C2, D2, E2.

Measure 21: Treble: F15, G15, A15, B15. Bass: F1 (8), G2, A2, B2.

Measure 22: Treble: C16, D16, E16, F16. Bass: C2 (4), D2, E2, F2.

Measure 23: Treble: G16, A16, B16, C17. Bass: G2 (8), A2, B2, C3.

Measure 24: Treble: D17, E17, F17, G17. Bass: D2 (4), E2, F2, G3.