

53. Moderato.

This musical score is for a piece numbered 53, titled "Moderato." It is written in G major (one sharp) and 2/4 time. The score is divided into two systems, each with a piano (left hand) and a right-hand part.

First System:

- Right Hand:** Features a continuous eighth-note melody. The first measure contains fingerings 8, 5, 2, 4, 1, 3, 2, 4. The second measure has 1, 5, 2, 1, 2. The third measure has 1, 3. The fourth measure has 3, 1, 3, 2. A slur covers the final two measures.
- Piano:** Starts with a forte (*f*) dynamic. The first measure has fingerings 2, 1, 3, 4. The second measure has 5, 1, 1, 2. The third measure has 3, 5. The fourth measure has 5. The final measure has a treble clef and a half note G.

Second System:

- Right Hand:** Continues the eighth-note melody. The first measure has fingerings 2, 3. The second measure has 3. The third measure has 2, 3. The fourth measure has 2, 3. The final measure has a half note G.
- Piano:** Continues with a forte (*f*) dynamic. The first measure has a treble clef and a half note G. The second measure has a half note G. The third measure has a half note G. The fourth measure has a half note G. The final measure has a half note G.