

Andante.

This page contains a piano score divided into two sections: **Andante.** and **Vivace**.

The **Andante.** section consists of six systems of music, each with a treble and bass staff. It begins with a *dolce* marking and features a variety of musical textures, including arpeggiated chords, flowing sixteenth-note passages, and sustained harmonic accompaniment. Fingerings are indicated by numbers 1-5, and articulation includes slurs and accents. Dynamic markings include *f* (forte), *p* (piano), and *crsc.* (crescendo). The section concludes with a trill (*tr*) in the right hand.

The **Vivace** section follows, marked with a tempo change. It consists of one system of music in 3/8 time. The right hand features rapid sixteenth-note runs, while the left hand provides a steady accompaniment. The section starts with a *p* (piano) marking and ends with a *f* (forte) marking.

This page contains seven systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, slurs, and fingerings. Dynamics are indicated by *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The piece concludes with a double bar line and a repeat sign.

System 1: Treble clef has a melodic line with slurs and fingerings (5, 4, 2, 1, 4, 2, 1, 4, 2, 3). Bass clef has a supporting line. Dynamics: *p*.

System 2: Treble clef has a melodic line with slurs and fingerings (1, 2, 5, 1, 2, 5, 4, 2, 1, 5, 3, 5, 2, 1, 3, 1, 2, 1, 3, 1, 2, 1, 3). Bass clef has a supporting line. Dynamics: *f*, *p*, *f*.

System 3: Treble clef has a melodic line with slurs and fingerings (2, 1, 3, 1, 3, 2, 1, 2, 2, 2, 2, 3, 1, 3). Bass clef has a supporting line. Dynamics: *dimin.*, *p*.

System 4: Treble clef has a melodic line with slurs and fingerings (4, 2, 1, 5, 1, 4, 2, 1, 5, 4, 2, 1, 5). Bass clef has a supporting line. Dynamics: *pp*, *f*.

System 5: Treble clef has a melodic line with slurs and fingerings (4, 2, 1, 4, 2, 3). Bass clef has a supporting line. Dynamics: *p*.

System 6: Treble clef has a melodic line with slurs and fingerings (3, 1, 4, 4, 1, 2, 3, 5, 3, 2, 4, 2, 1, 4, 2, 3). Bass clef has a supporting line. Dynamics: *f*, *p*.

System 7: Treble clef has a melodic line with slurs and fingerings (3, 1, 4, 1, 2, 5, 3, 2, 1, 5, 2, 1, 3, 1, 5, 2, 1). Bass clef has a supporting line. Dynamics: *f*, *ff*.