

Diese Etude im alten Style (etwa in dem des SCARLATTI) geschrieben, soll eine Uebung im Triller darbieten, welcher durchgängig, rund und schnell auszuführen ist, ohne dass dadurch der ruhige Gang des Zeitmaasses gestört werde.

Cette étude écrite dans l'ancien style, à peu près celui de SCARLATTI, doit servir d'exercice pour les cadences, qu'il faut exécuter en changeant de doigts avec une rapide élasticité, sans cependant altérer le caractère tranquille et majestueux du morceau.

ANDANTINO. $\text{♩} = 100.$

No. 10. *p legato.*

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked 'ANDANTINO' with a quarter note equal to 100 beats. The piece is numbered 'No. 10' and begins with a piano (p) dynamic and a legato instruction. The right hand features a continuous trill exercise, with various fingerings (1, 2, 3, 4, 5) and trill markings (tr., teu., tr.). The left hand provides a steady accompaniment. Dynamics include p, p legato, and cresc. The piece ends with a trill and a final cadence.

The musical score consists of five systems of staves. The first system includes the lyrics "cre" and "accu". The second system includes "do." and "f". The third system includes "p", "cre", and "accu". The fourth system includes "f", "do.", and "divini". The fifth system includes "energico.", "f", and "32". The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings (f, p). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

[illegible]