

46.a.

Handwritten musical score for exercise 46.a, measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment features a steady eighth-note pattern. A 'dim.' (diminuendo) marking is present above the first measure of the melody.

Continuation of exercise 46.a, measures 6-10. The musical notation continues with the same melodic and accompaniment patterns as the previous system, ending with a double bar line.

46.b.

Handwritten musical score for exercise 46.b, measures 1-5. The piece is in 3/4 time with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody is characterized by rapid sixteenth-note passages. The accompaniment consists of eighth notes. A 'dim.' marking is above the first measure of the melody.

Continuation of exercise 46.b, measures 6-10. The musical notation continues with the same rapid sixteenth-note melodic and eighth-note accompaniment patterns, ending with a double bar line.