

Moderato con afflizione.

*ben e precisamente portando la melodia.*N^o 12.*pp*
egualmente armonioso molto legato e leggiere.

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cre-

scen - do f *dimin.* *poco ritenuto.* *p* *ritard.* *senza Ped.* *con Ped.*

a tempo.

cresce non troppo.

p poco riten.

Dimin.

cresce. *f con calore.* *riten.* *Dimin.* *ri - te -*

nu - to. *p stringendo il tempo e cre - scen - do.*

ore - scen - do. *ad - dai -* *Dimi - nu - en - do - e*

loco. *ri - tur - dan - do.* *piu agitato.*

cresc. *cresc. assai.*

calmata

Dimin. *con anima.*

sempre affettuoso. *piu stretto e cre.*

8^a *loco* *scen.* *ff* *do ff preudo e Dimin.*

f *riten.* *lan - quen* *do molto rallent.* *pp* *fz*

12. ETUDE.



First system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature has two flats (B-flat and E-flat). The melody in the treble staff includes the lyrics "scen - do." and "cresc assat." followed by a fortissimo (*ff*) dynamic marking.

Second system of musical notation. The treble staff includes the lyrics "dimu - nu - en - do." and a *ritenuto* marking. The dynamics *p* (piano) are indicated in both staves.

Third system of musical notation. The treble staff includes the lyrics "scen - do." and the marking *affrettando e molto cre* (affrettando e molto crescendo).

Fourth system of musical notation. The treble staff includes the marking *ff furioso. Deciso.* (fortissimo, furioso, Deciso). The bass staff begins with a fortissimo (*ff*) dynamic marking.

Fifth system of musical notation. The treble staff includes a fortissimo (*fff*) dynamic marking. The system concludes with a double bar line.