

Diese Etude soll dem Spieler Gelegenheit geben, die Spannung der ganzen Hand so wie die der einzelnen Finger zu vermehren. Auch soll sie besonders das geschickte Unterlegen beider Daumen erlernen helfen. Bei Ausführung derselben ist die möglichste Kraft und Energie anzuwenden.

Cette étude doit servir à faciliter les écarts de la main entière, ainsi que ceux des doigts entre eux. L'auteur y a joint un exercice utile pour apprendre à passer les pouces sous les doigts.

Cette étude doit se jouer d'un bout à l'autre avec la plus grande énergie.

ALLEGRO MAESTOSO E PATETICO.

$\text{♩} = 126.$

II.

The musical score is written for piano and includes the following details:

- Tempo and Mood:** ALLEGRO MAESTOSO E PATETICO.
- Time Signature:** 2/4.
- Key Signature:** B-flat major (two flats).
- Measure Value:** $\text{♩} = 126$.
- Section:** II.
- Dynamics:** ff, f, pp, cresc., f.
- Technical Markings:** Fingerings (1-5), slurs, and asterisks (*) indicating specific exercises.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The piece is characterized by intricate fingerings, often indicated by numbers 1-5, and dynamic markings such as *f* (forte) and *sempre f* (always forte). The first system begins with a forte dynamic and features rapid sixteenth-note passages in both hands. The second system includes the marking *sempre f* and continues the complex rhythmic patterns. The third system shows a continuation of the fast, flowing lines. The fourth system features a change in the right-hand melody, with more sustained notes and slurs. The fifth system returns to rapid sixteenth-note runs. The sixth system concludes the page with a final flourish in the right hand and a sustained bass line in the left hand, marked with a forte dynamic. The page number 318 is visible at the bottom center.

This image shows a page of musical notation for piano, consisting of five systems of two staves each. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical elements such as eighth notes, sixteenth notes, and triplets, often grouped by beams. Fingerings are indicated by numbers 1 through 5 above or below the notes. Dynamics like *f* (forte), *ff* (fortissimo), and *loco.* (loco) are present. Some measures contain repeat signs (double dots). The overall style is characteristic of late 19th or early 20th-century piano literature.

This page contains five systems of musical notation for piano. Each system consists of a treble and bass staff. The notation is highly technical, featuring numerous slurs, ties, and complex fingerings indicated by numbers 1-5. The first system includes the instruction *sempre ff* (sempre fortissimo). The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The piece concludes with a final double bar line and a fermata on the final chord.

sempre ff