

Diese Etude befördert eine gleichmässig kräftige Wirksamkeit aller Finger. Es muss dem Spieler besonders obliegen, dass der vierte Finger an beiden Händen den übrigen an Kraft und Deutlichkeit nicht nachstehe.

Cette étude met tous les doigts en activité, il faut surtout faire en sorte, que le quatrième doigt de l'une et l'autre main, agisse avec la même force et la même précision que les autres.

ALLEGRO MAESTOSO.

♩. = 104.

No. 14.

*f* con energia.

The musical score is for a piece titled "No. 14" in the style of "ALLEGRO MAESTOSO". It is written for piano and bass. The tempo is marked as 104 quarter notes per minute. The key signature has two flats (B-flat major or D-flat minor). The time signature is 12/8. The score is divided into six systems. The first four systems are characterized by rapid, continuous sixteenth-note passages in both the right and left hands, with specific fingering numbers (1-5) written above the notes to guide the performer. The fifth and sixth systems introduce a change in texture, with the right hand playing chords and the left hand providing a steady eighth-note accompaniment. The score includes dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). The piece concludes with a final cadence in the bass staff.

cre - scen do.

3 1 3 1 3 1

p

pp

p

cre - scen do.

774

5 1 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*il più forte possibile.*

1 4 2

*p* *f* *p* *f*

*f* *Q. d.*

*p* *f*

*cre - - - scu - - - do.*

*p* *cresc.* *f* *p* *cresc.* *f*

1 2 1 2 4 5

*più f* *f* *ff* *p*

1 2 1 2 4 5 1 2 1 2 4 5 1 2 1 2 3 5

*pp* *pp*

2 1 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

pp

pp

pp

cre - aca - do. diu.

sempre cre - aca - do. loco.

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