

60

Ex. 21.

 $\rho. = 50.$

Veloce.

The musical score for Ex. 21, Op. 50, is written for piano and violin. It is in 3/4 time and the key of B-flat major. The tempo is marked 'Veloce.' and the quarter note is equal to 50 beats per minute. The score is divided into six systems. The piano part (left hand) provides a steady eighth-note accompaniment throughout. The violin part (right hand) features a complex, flowing melody with many slurs and ties. The score includes various musical notations such as slurs, ties, and dynamic markings like 'fz' and 'Tenu'.

Handwritten musical score on page 61, featuring piano and tenor staves. The score is written in a system of six staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Loco**: Marked above the first staff of the third system.
- fz**: Marked below the first staff of the third system.
- Ten**: Marked below the second staff of the third system.
- Ten:**: Marked below the first staff of the fourth system.
- 5**: Marked above the first staff of the fifth system.
- 8**: Marked above the first staff of the sixth system.
- Loco**: Marked above the first staff of the seventh system.
- Ten**: Marked below the first staff of the seventh system.
- fz**: Marked below the first staff of the seventh system.

The page number 61 is located in the top right corner. The page number 841 is located at the bottom center.