

Ex. 25.

$\text{♩} = 72.$

INTRODUZIONE.
Adagio
Sostenuto.

Sempre legato.

Péd.

tr

fz

Dim.

P

Ten.

$\text{♩} = 72.$ FUGA. Publiée à Paris en 1780; revue et augmentée par l'auteur.

F

Tempo Moderato.

fz

Handwritten musical score on page 71, featuring six systems of grand staves (treble and bass clefs). The music is in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a forte (*fz*) marking. The second system includes a forte (*fz*) marking. The third system includes a forte (*fz*) marking. The fourth system includes a piano (*P*) marking. The fifth system includes a piano (*P*) marking and a *D. G.* (Da Capo) instruction. The sixth system includes a piano (*P*) marking. The manuscript shows signs of age, including yellowing and some ink bleed-through.

Handwritten musical score on page 72, featuring six systems of piano and forte dynamics. The notation is in treble and bass clefs, with various dynamic markings and articulation symbols.

System 1: *Cres.*, *f*, *fz*, *fz*

System 2: *fz*, *Piu f*, *fz*

System 3: *ff*, *fz*

System 4: *fz*, *fz*

System 5: *fz*, *fz*, *fz*

System 6: *fz*

