



# No. 21

Wohlfahrt  
Op. 45, No. 21

**Allegro**

4

7

10

13

16

19

22

25

28

31

Example 31

[illegible]

37

4

40

40

43

Exercise 43 consists of six measures. The first measure contains a quarter note G4, an eighth note A4, and a quarter rest. The second measure contains an eighth note G4, a quarter note F#4, and an eighth note E4. The third measure contains a quarter note D5, an eighth note C#5, and a quarter rest. The fourth measure contains a quarter note B4, an eighth note A4, and a quarter rest. The fifth measure contains a quarter note G4, an eighth note F#4, and a quarter rest. The sixth measure contains a quarter note E4, an eighth note D4, and a quarter rest. The key signature is one sharp (F#) and the time signature is 4/4.

46

Exercise 46 consists of four measures of music in treble clef with a key signature of one sharp (F#). The notes and their durations are as follows:

- Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Measure 4: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

49

1 1 2 2

52

Exercise 52 consists of three measures in treble clef with a key signature of one sharp (F#). The notes and fingerings are as follows:

| Measure | Notes (from left to right) | Fingerings |
|---------|----------------------------|------------|
| 1       | A4, Bb4, C5, D5            | 1, 1, 2, 2 |
| 2       | A4, Bb4, C5, D5            | 1, 1, 2, 2 |
| 3       | A4, Bb4, C5, D5            | 1, 1, 2, 2 |

55

55