



No. 47

Wohlfahrt
Op. 45, No. 47

Andante Cantabile

1 2 1 3 2

5 4 4 1 1 1 4

9 1 4

13 1 4 0

17 4 0 4 0

21 4 0 4 0

25 4 1 2 1

29 3 2 4 3

45

Exercise 45 consists of four measures. Measure 1: Treble clef, key of C major, 4/4 time. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: Treble clef, key of C major, 4/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 3: Treble clef, key of C major, 4/4 time. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 4: Treble clef, key of C major, 4/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Fingerings: Measure 1: 1, 2, 3, 4, 5, 4, 3, 2. Measure 2: 1, 2, 3, 4, 5, 4, 3, 2. Measure 3: 1, 2, 3, 4, 5, 4, 3, 2. Measure 4: 1, 2, 3, 4, 5, 4, 3, 2.

49

Exercise 49 consists of two measures. Measure 1 contains a half note G4, a quarter note A4, a quarter note B4, and a dotted half note C5. Measure 2 contains a dotted half note G4, a quarter note A4, a quarter note B4, and a dotted half note C5. The notes are connected by a slur, and the first four notes are grouped by a bracket with the number '1' above it. The last four notes are grouped by a bracket with the number '4' above it.

52

56

Measures 56-58 of the piece. Measure 56: Treble clef, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 57: Treble clef, quarter note F#4, eighth note G4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 58: Treble clef, quarter note C4, eighth note D4, quarter note E4, eighth note D4, quarter note C4. The key signature has one sharp (F#). The time signature is 4/4.