

This page of musical notation consists of seven systems, each with a piano accompaniment and a vocal line. The piano parts are written in treble and bass clefs, while the vocal parts are in a single staff. The notation includes various musical symbols such as notes, rests, and ornaments, along with detailed fingerings and dynamic markings.

Key markings and instructions include:

- Fz** (Forzando) in the piano parts of the first two systems.
- Ten.** (Tenero) in the vocal line of the second system.
- Loco.** (Locomotor) in the piano part of the fifth system.
- FF** (Fortissimo) in the piano part of the fifth system.
- mp** (mezzo-piano) in the piano part of the sixth system.
- Cres.** (Crescendo) in the piano part of the sixth system.
- Ten.** (Tenero) in the vocal line of the seventh system.

The page number 13 is located in the top right corner. The number 885 is written at the bottom center of the page.

Handwritten musical score for piano, page 14. The score is written on seven systems of grand staves (treble and bass clef). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *FP* (Forzando), *Ten.* (Tenero), *Fz* (Forzando), and *Péd.* (Pedal). The notation includes fingerings (e.g., 1, 2, 3, 4, 5), slurs, and repeat signs. The page number 14 is in the top left corner. The number 885 is written at the bottom center of the page.

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Handwritten musical score on page 15, featuring six systems of piano and organ music. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings.

Key performance instructions and markings include:

- 8^a**: Octave marking.
- Dimin.**: Diminuendo.
- Ten.**: Tenuto.
- Péd.**: Pedal.
- *Péd.**: Pedal with asterisk.
- Loco.**: Loco.
- Più F**: Più Forte.
- FF**: Fortissimo.
- p**: piano.
- F**: Forte.

The score concludes with the number 885 at the bottom center.