

Ex:59.

Ex:59. Musical score for piano and bass, marked *Allegro non troppo.* The score is in 3/4 time and B-flat major. The piano part features various textures including chords, arpeggios, and sixteenth-note patterns. The bass part includes a prominent sixteenth-note accompaniment in the first system, followed by more complex rhythmic patterns and occasional rests. Dynamics include *f*, *p*, *Cres.*, *Fz.*, *Dim.*, and *Ten.* (Tension). The key signature has two flats (B-flat and E-flat).

