

## Allegro con espressione.

Ex: 61

Dolce.

Fz.

Fz.

p

Cres.

Fz.

Cres.

Fz.

Rinf.

Dolce.

Cres.

F

più F

Fz.

Fz.

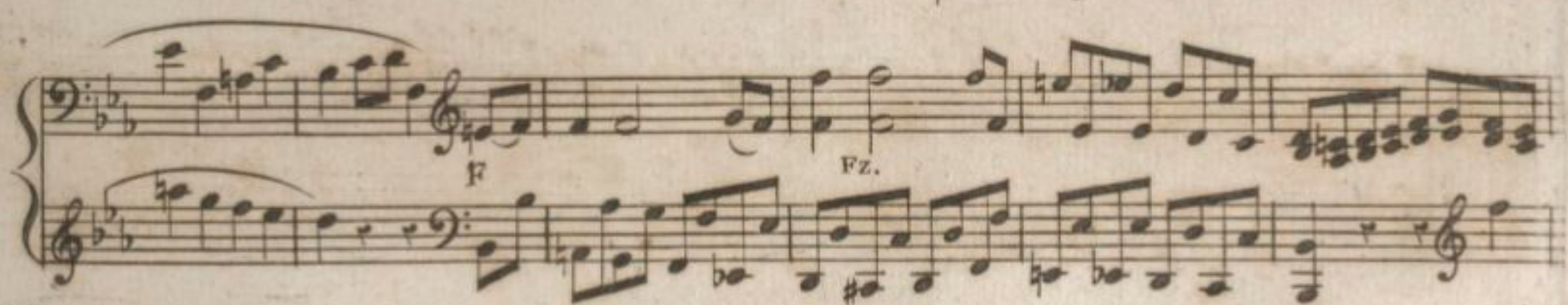
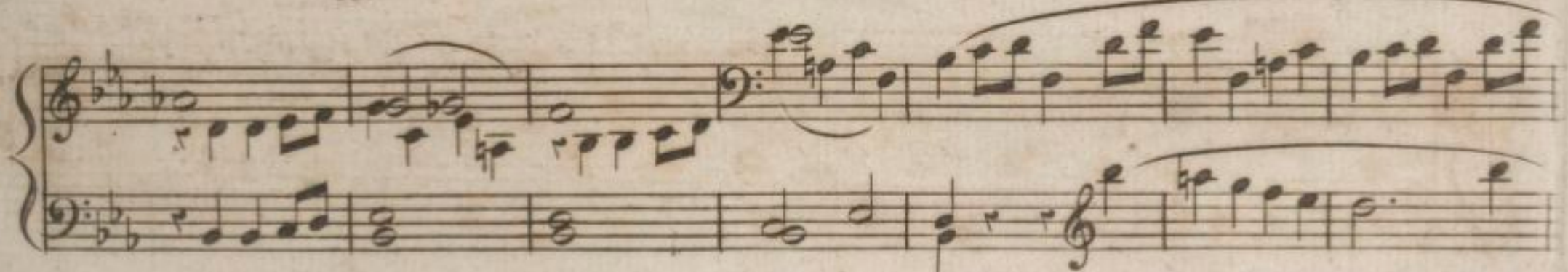
FF

tr.

p

Dolce.

p ped.



Handwritten musical score on page 26, featuring piano and forte dynamics, and various musical notations. The score is written in a single system with two staves (treble and bass clef) and a key signature of two flats (B-flat and E-flat). The tempo/mood is indicated as *Con fuoco*.

The score consists of several measures, with dynamics and markings including:

- F** (Forte)
- Con fuoco**
- Fz.** (Forte)
- Dim.** (Diminuendo)
- p** (piano)
- Cres.** (Crescendo)

The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating a complex and expressive piece of music.

Ten. Fz. Fz. Fz. Ten.

Fz. Fz. Fz. Ten.

Fz. p Legato.

Legato.

Cres. F

Fz. Fz. FF

Ten. p Ten.

Handwritten musical score on page 28, featuring piano and violin staves. The score includes various performance markings and dynamics:

- Staff 1 (Piano):** *Dolce.* *Fz.*
- Staff 2 (Piano):** *Fz.* *p* *Cres.*
- Staff 3 (Piano):** *Fz.* *Cres.* *Fz.* *Rinf.* *Dolce.*
- Staff 4 (Piano):** *Cres.* *F*
- Staff 5 (Violin):** *Più F* *FF* *Fz.*
- Staff 6 (Violin):** *8va* *Loco.* *Fz.* *p* *Ped.* *Dolce.* \*
- Staff 7 (Piano):** *Sempre legato.*

*Sempre legato.* *Mcz.*

*Cres.* *p* *p* *Ten.* *F*

*Fz.* *FF* *Fz.* *Fz.*

*Fz.* *Fz.* *Fz.* *Fz.*

*Fz.* *FF* *ped.* \*

*Segue Adagio.*