

Allegretto vivace.

EX: 66.

Ten. Ten. Ten. Ten.

F

Pz.

sempre legato.

Fz.

sempre legato.

Fz.

Fz.

Fz.

Fz.

Fz.

This page of musical notation, numbered 35, contains seven systems of grand staves. The music is written in a key with two sharps (F# and C#) and includes various musical notations such as treble and bass clefs, time signatures, and numerous trills marked 'tr'. The notation is dense and characteristic of 19th-century manuscript notation.

Performance instructions and markings include:

- Loco.**: Located above the third system, indicating a section to be played ad libitum.
- Cres**: A crescendo marking located above the fifth system.
- Fz.**: A fortissimo marking located below the sixth system.
- sempre legato.**: A performance instruction located below the sixth system, indicating that the music should be played throughout in a legato style.

Handwritten musical score on page 36, featuring eight systems of piano and treble staves. The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings.

Key markings and instructions visible on the page include:

- Fz.** (Forzando) - appearing multiple times, indicating accents or strong attacks.
- tr** (trill) - marking specific notes throughout the piece.
- p** (piano) - indicating soft dynamics.
- Cres.** (Crescendo) - indicating a gradual increase in volume.
- Dolce.** (Dolce) - indicating a sweet or soft tone.
- via f** (via forte) - indicating a transition to a strong dynamic.
- fp** (fortissimo) - indicating a very loud dynamic.
- F** (Forte) - indicating a strong dynamic.
- p** (piano) - indicating a soft dynamic.
- >** (accent) - marking specific notes.

The score is written in a clear, elegant hand, typical of 18th or 19th-century musical notation. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on page 37, featuring six systems of grand staves (treble and bass clefs). The music is in D major (two sharps). The notation includes various performance markings and ornaments:

- System 1:** Treble staff has trills (*tr*) and a fermata (*Fz.*). Bass staff has trills (*tr*) and a fermata (*Fz.*).
- System 2:** Treble staff has trills (*tr*) and a fermata (*Fz.*). Bass staff has a fermata (*Fz.*) and a trill (*tr*).
- System 3:** Treble staff has a trill (*tr*) and a fermata (*Fz.*). Bass staff has a trill (*tr*) and a fermata (*Fz.*).
- System 4:** Treble staff has a trill (*tr*) and a fermata (*Fz.*). Bass staff has a trill (*tr*) and a fermata (*Fz.*).
- System 5:** Treble staff has a trill (*tr*) and a fermata (*Fz.*). Bass staff has a trill (*tr*) and a fermata (*Fz.*).
- System 6:** Treble staff has a trill (*tr*) and a fermata (*Fz.*). Bass staff has a trill (*tr*) and a fermata (*Fz.*).

Other markings include *p* (piano), *f* (forte), *Dolce.* (dolce), and *Loco.* (loco). The page number 37 is in the top right corner.