

Ex: 98.

Allegro
vivace.

Ex: 98. is a musical exercise in D major, 6/8 time, marked Allegro vivace. The score is written for piano and bass. It begins with a forte (F) dynamic and features rapid sixteenth-note passages in both hands. The first system includes a forte (F) dynamic marking. The second system includes an 8va marking and a loco. marking. The third system includes a piano (p) dynamic marking and an 8va marking. The fourth system includes a forte (F) dynamic marking and a loco. marking. The fifth system includes a forte (F) dynamic marking and a loco. marking. The sixth system includes a forte (F) dynamic marking and a loco. marking. The piece concludes with a final flourish.

This page contains six systems of handwritten musical notation, likely for a piano. The music is written in treble and bass staves, often with grand staves. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: Features a series of rapid, ascending and descending passages. Dynamics include *fz* (forzando) and *f* (forte).

System 2: Continues the rapid passages. Dynamics include *fz* and *f*.

System 3: Similar rapid passages. Dynamics include *fz* and *f*.

System 4: Rapid passages. Dynamics include *fz* and *f*. An *8va* (octave) marking is present above the staff.

System 5: Rapid passages. Dynamics include *fz* and *f*. An *8va* marking is present above the staff. The word *loco* is written above the staff.

System 6: Rapid passages. Dynamics include *fz* and *f*. An *8va* marking is present above the staff. The word *loco* is written above the staff. The word *rallentando* is written below the staff.