

Übung in unterbrochenen Octaven - Passagen ist der Zweck dieser Etude. Das Handgelenk ist dabei abwechselnd steif und lose zu halten: Erstes bei den mit Staccato bezeichneten und Letzteres bei den gebundenen Octaven; jedoch muss der Arm immer ruhig und leicht gehalten werden.

Die genaue Beachtung des piano zum forte mit den feinen Nüancen wird dieser Etude ihren richtigen Character als Tonstück geben.

Cette étude doit servir d'exercice pour les passages en octaves détachées: il faut que le poignet soit tantôt ferme, et tantôt souple, suivant que les octaves sont marquées staccato ou legato, sans cependant jamais roidir le bras.

Quant au caractère du morceau on le rendra parfaitement, en observant avec soin toutes les nuances des forte et des piano.

ALLEGRO AGITATO.

$\text{♩} = 108.$

Allegro 8.

p

mf

mf

mf

mf

p

cresc.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of six systems of staves, each with a treble and bass clef. The key signature is four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 2/4. The notation includes various musical elements:

- Dynamics:** The piece starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a pianissimo (*pp*) section. It then moves to a forte (*f*) section with the instruction *con impeto.* (with impetuosity), followed by a return to piano (*p*) and a final section with a crescendo and forte (*f*) dynamic.
- Articulation:** Accents are used to emphasize certain notes, particularly in the forte sections.
- Fingerings:** Numbers 1 through 5 are written above or below notes to indicate the fingers to be used. Some notes are marked with a '4' or '5' above them, possibly indicating a specific fingering or a measure number.
- Phrasing:** Slurs are used to group notes into phrases, indicating a continuous line of melody or harmony.
- Texture:** The piece features a mix of single-note lines and chords, with some passages involving rapid sixteenth-note runs in the bass.

$\text{♩} = 96$. Tranquillamente.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked $\text{♩} = 96$ and the mood is *Tranquillamente*.

- System 1:** The right hand plays a series of chords and single notes. The left hand plays a continuous eighth-note pattern. Dynamics include *p* (piano) and *2 1* (fingerings).
- System 2:** The right hand continues with chords. The left hand's eighth-note pattern continues. Dynamics include *p* and *Ad.* (Ad libitum).
- System 3:** The right hand features a melodic line with *dolce.* (dolce) and *dimin.* (diminuendo) markings. The left hand has a dense chordal texture. Dynamics include *Ad.* and *Ad.* with asterisks.
- System 4:** The right hand has a melodic line with *dolce.* The left hand continues with chords. Dynamics include *Ad.* and *Ad.* with asterisks.
- System 5:** The right hand has a melodic line. The left hand continues with chords. Dynamics include *f* (forte) and *f* with an accent.
- System 6:** The right hand has a melodic line. The left hand continues with chords. Dynamics include *Agitato.* (Agitato), *f* with an accent, and *f* with an accent.

8..... loco. Tempo 1^o

f *ff* *f* *p* *molto voce.*

pp *p* *f* *p*

decresc. *decresc.* *p*

dimi - uen - do.

ppco. ritenuto.