

Etude 4

Alexander Scriabin

Opus 42, No. 4

Andante M.M. ♩ = 60
cantabile

p

cresc. *mf*

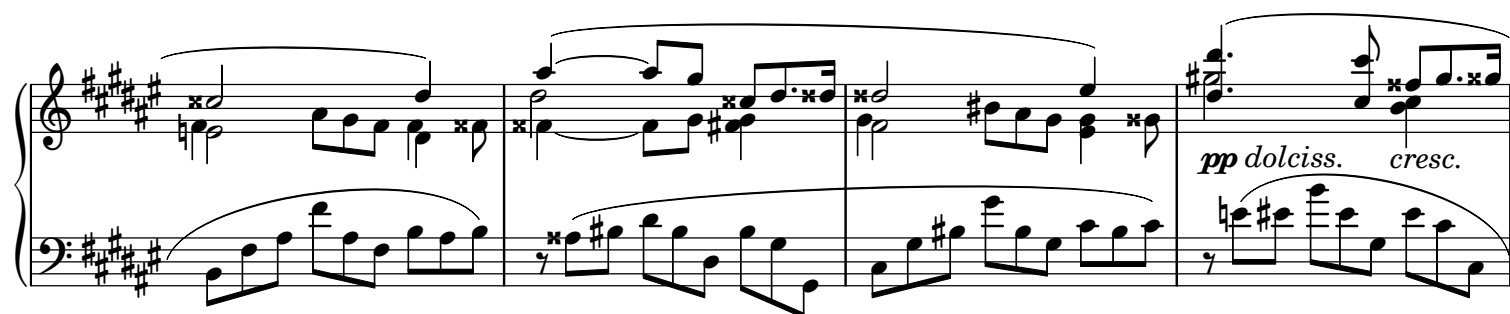
dim. *pp dolciss.*

poco cresc. *p*

cresc. *frubato* *poco accel.* *rit.* *dim.*



First system of musical notation. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic and ending with a crescendo (*cresc.*). The left hand provides a steady eighth-note accompaniment.



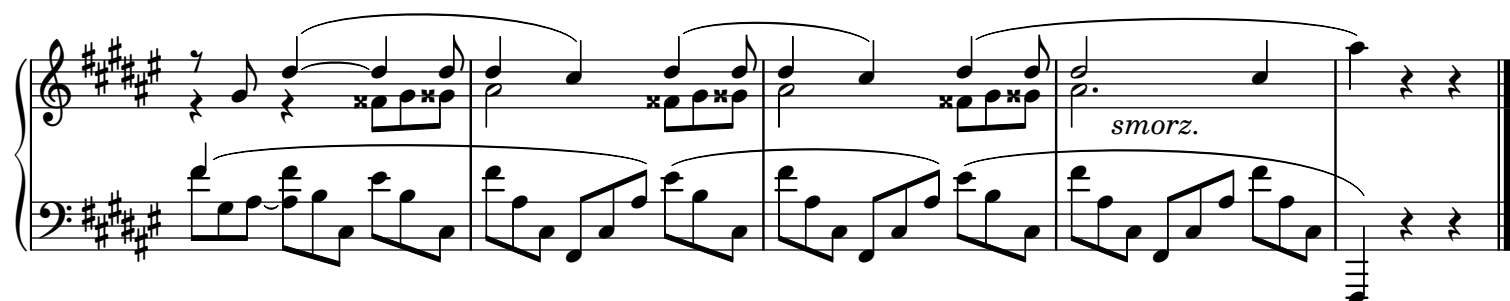
Second system of musical notation. The right hand continues the melodic line, marked *pp dolciss.* (pianissimo, dolce) and *cresc.* (crescendo). The left hand maintains the eighth-note accompaniment.



Third system of musical notation. The right hand features a melodic line marked *mp* (mezzo-piano) and *dim.* (diminuendo), followed by a *pp* (pianissimo) section. The left hand continues the eighth-note accompaniment.



Fourth system of musical notation. The right hand features a melodic line with a crescendo leading to a *pp* section. The left hand continues the eighth-note accompaniment.



Fifth system of musical notation. The right hand features a melodic line marked *smorz.* (sforzando). The left hand continues the eighth-note accompaniment, ending with a final chord.

Source and license

Alexander Scriabin - Eight Etudes, Op. 42 No. 4

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Excerpted from the complete score, IMSLP file #902503.

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Original edition

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