

SONATINA.

Fingered and phrased by
LUDWIG KLEE.

Op. 55, N^o 1.

FR. KUHLAU.

Allegro.

4.

p

dolce.

p

legato.

cresc.

f

dim.

p

dolce.

legato.

mf

dim.

p

mf

cresc.

f

p

cresc.

*) Remark: These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.

This page of musical notation consists of eight systems of staves, each containing a treble and bass staff joined by a brace. The notation includes various musical elements such as notes, rests, and fingerings (indicated by numbers 1-5). Dynamics are marked throughout, including *mf*, *f*, *p*, *cresc.*, *dim.*, *poco a poco cresc.*, and *Vivace.* The tempo *Vivace.* is indicated at the beginning of the fourth system. The piece concludes with a *p* (piano) dynamic in the final system. The notation is complex, featuring many slurs, ties, and detailed fingerings for both hands.