



Nocturne

à Madame Camilla Pleyel

Frédéric Chopin
Op. 9 No. 2

Andante ♩ = 132

The musical score is written for piano in B-flat major, 3/4 time, with a tempo of Andante (♩ = 132). The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and the instruction *expressivo dolce*. The second system continues the melodic and harmonic development. The third system includes a crescendo (*cresc.*) marking. The fourth system concludes the piece with a trill in the right hand. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments are present on some notes in the first and third systems. The bass line consists of a steady eighth-note accompaniment.

9 *a tempo*

p $\Rightarrow$ *pp* *poco ritard.* *ff*

12 *a tempo*

sfp *poco rall.*

14 *cresc.* *p*

1323 *tr*

16 *p*

18 *a tempo*

poco ritard. *f* *poco rall.*

21 *a tempo*

fp *cresc.*

23

p

25

p *pp* *poco rubato* *pp* *dolciss.*

28

p

30

con forza

stretto

32

senza tempo

ff

33

a tempo

ppp

dim.

rallent. smorz.