



Scherzo In E Minor

Mendelssohn
Op. 16, No. 2

Presto

5

8

12

16

p

pp

p

sfz

f

p

r.h.

l.h.

pp

f

p

r.h.

l.h.

20

pp staccato

23

27

mp

f

31

35

38

pp

f

r.h.

l.h.

The musical score is for a piano piece in G major, 4/4 time. It consists of six systems of music, each with a treble and bass staff. The piece begins at measure 20. The first system (measures 20-22) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 23-26) continues the melodic development. The third system (measures 27-30) introduces a new melodic theme in the treble staff. The fourth system (measures 31-34) features a more complex texture with multiple voices. The fifth system (measures 35-37) shows a return to a simpler texture. The sixth system (measures 38-42) concludes the piece with a final melodic flourish. Dynamics range from *pp* (pianissimo) to *f* (forte). Fingerings are indicated by numbers 1-5. Articulation marks like staccato and accents are used throughout.

42

r.h.
l.h.
ff

46

mp *con fuoco*

49

mf

51

f

53

ff
8va

75

staccato

78

82

p

86

pp *p*

90

pp *p*

94

95 96 97

98

99 100

100

101 102 103

103

104 105 106

105

108 109 110