

Revised and fingered by
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59
Valse
(Posthumous)

F. Chopin. Op. 69. No. 2
(1829)

Moderato (♩ = 152)

10.

p *sf* *cresc.* *dim.* *a tempo* *mf* *riten.* *a tempo*

25502

con anima

60

Ra * Ra * Ra * Ra * Ra * Ra * Ra *

rit. tempo

Ra * Ra * Ra * Ra * Ra * Ra * Ra *

f sf sf

Ra * Ra * Ra * Ra * Ra * Ra * Ra *

Ra * Ra * Ra * Ra * Ra * Ra * Ra *

rit. a tempo

1.

Ra * Ra * Ra * Ra * Ra * Ra * Ra *

a tempo mf dolce

2.

Ra * Ra * Ra * Ra * Ra * Ra * Ra *

First system of the musical score. The right hand features a melodic line with various fingerings (e.g., 2, 5, 4, 5, 4, 1, 2, 4, 8, 2, 1, 4, 2, 4, 2, 5, 4, 5) and slurs. The left hand provides a harmonic accompaniment with chords. The key signature has three sharps (F#, C#, G#). The system concludes with the instruction *cresc. un poco*.

Re. * Re. * Re. * Re. * Re. * Re. *

Second system of the musical score. It includes dynamic markings *dim.* and *mf*. Fingerings are indicated throughout the right hand part.

Re. * Re. * Re. * Re. * Re. * Re. *

Third system of the musical score. It includes the instruction *cresc.* and continues with complex right-hand figures and left-hand accompaniment.

Re. * Re. * Re. * Re. * Re. * Re. *

Fourth system of the musical score. It features dynamic markings *dim.*, *p*, and *f*. The right hand has a more active melodic role with slurs and fingerings.

Re. * Re. * Re. * Re. * Re. * Re. *

Fifth system of the musical score. It continues the musical development with various slurs and fingerings in the right hand.

Re. * Re. * Re. * Re. * Re. * Re. *

Sixth system of the musical score. It includes the instruction *rit.* and ends with a final melodic flourish in the right hand.

25502 Re. * Re. * Re. * Re. * Re. * Re. *

62
a tempo con anima

dim.

Re * Re * Re *

rit.

Re * Re * Re * Re * Re *

a tempo

Re * Re * Re * Re * Re *

f *sf* *sf*

Re * Re * Re * Re * Re *

rit.

Re * Re * Re * Re * Re *

f calando e dim.

Re * Re * Re * Re *