

32
à Mme la Comtesse d'Appony
Nocturne

Edited and fingered by
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F. Chopin. Op. 27, No 1

Larghetto (♩ = 42)

7. *pp* *sotto voce* *sempre legato*

The musical score is presented in five systems, each containing a grand staff with a treble and bass clef. The key signature is one sharp (F major). The tempo is marked 'Larghetto' with a specific tempo indication of 42 quarter notes per minute. The score includes various musical notations such as slurs, fingerings, and dynamic markings. The first system starts with a piano (pp) and sotto voce instruction. The piece is characterized by its flowing, legato texture and expressive phrasing.

[illegible]

Più mosso ($\text{♩} = 54$)

A musical score for a piano piece. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music, each starting with a fermata. The bottom staff is in bass clef with the same key signature. It contains four measures of music, each starting with a fermata. The tempo/mood is indicated as 'poco a poco cresc.' (poco a poco cresc.). The music is written in a style typical of 19th-century piano literature.

[illegible]

sempre più stretto

cresc. sempre

fz *ad.* *

appassionato

ff *cresc.*

ad. *

sostenuto *riten.*

fff *dim.*

ad. *

agitato

sotto voce *poco a poco cresc.*

ad. *

ed accelerando

ad. *

25438 Red.

fz

con forza

rit.

