

Edited and fingered by
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Nocturne

F. Chopin. Op. 27, No 2

Lento sostenuto (♩ = 50)

8. *p* *dolce* *legato sempre*

espressivo

cresc.

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4 2 3 2 4 1 3 1 *con forza* 38 45 45 4

cresc. *f* *p*

Re. * Re. * Re. * Re. * Re. * Re. *

45 3 4 4 5 4 2 3 2 2 5 3 4 5

f *fz* *pp* *sempre legatissimo*

Re. * Re. * Re. * Re. * Re. * Re. *

4 3 4 1 2 3 4 3 4 3 4 3 4 3 4 3 5

riten. *a tempo* *dolce*

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

21 5 3 4 2 1 2 3 4 5

Re. *

5 4 2 4 1 3 2 4 1 3 1 4 3 2 1 2 1 2 1 2 1

leggieriss.

Re. * Re. * Re. * Re. * Re. * Re. *

This page of musical notation, numbered 39, contains six systems of piano music. Each system consists of a grand staff (treble and bass clefs) with complex fingerings indicated by numbers 1-5 above or below notes. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Key markings and features include:

- First System:** Starts with a *dolce* marking. The right hand features intricate fingerings and slurs. The left hand has a steady eighth-note accompaniment. Rehearsal marks (Rw.) and asterisks (*) are present.
- Second System:** Continues the melodic and accompanimental lines. A *cresc.* marking appears in the right hand. Rehearsal marks and asterisks are used throughout.
- Third System:** The right hand has a *cresc.* marking. The left hand continues its accompaniment. Rehearsal marks and asterisks are present.
- Fourth System:** The right hand has a *cresc.* marking. The left hand continues its accompaniment. Rehearsal marks and asterisks are present.
- Fifth System:** The right hand has a *fz* marking. The left hand continues its accompaniment. Rehearsal marks and asterisks are present.
- Sixth System:** The right hand has a *fz* marking. The left hand continues its accompaniment. Rehearsal marks and asterisks are present.

The notation is highly detailed, with many slurs and ties indicating complex phrasing and articulation. The overall style is characteristic of late 19th or early 20th-century piano music.

40

a tempo

5

21

2 3 5

dolce

fz

2 3

✱

[illegible]

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