

Polonaise.

Moderato. M.M. ♩ = 96.

Th. Kullak.
Fr. Chopin, Op. posthum.

f

p dolce con grazia

p

f

dimin.

sec.

rubato

a tempo

grazioso

espress.

p

p dolce
f
dimin.
sec. rubato
Fine.
Trio.
f energico
f
energico
sempre dimin. e calando

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#). The piece begins with a *p dolce* marking and features intricate fingerings and slurs. The first system ends with a *f* dynamic. The second system includes a *dimin.* (diminuendo) instruction and a *sec. rubato* (second ending, rubato) section. The piece concludes with a *Fine.* marking. The *Trio.* section begins with a *f energico* (forte, energetic) marking and continues with complex rhythmic patterns and fingerings. The final system of the Trio section is marked *sempre dimin. e calando* (always diminishing and slowing down).

dolce graziosamente

f

dim. *p* *energico*

f

f

energico *sempre dimin. e calando*

Polonaise da capo al Fine.