

Sonata

Haydn
Hob. 4

Moderato

The musical score is written for piano and consists of 31 measures. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Moderato'. The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-3) begins with a piano (p) dynamic. The second system (measures 4-6) includes a crescendo (cresc.) and a forte (f) dynamic. The third system (measures 7-9) includes a piano (p) dynamic and a crescendo (cresc.). The fourth system (measures 10-11) includes a forte (f) dynamic and a piano (p) dynamic. The fifth system (measures 12-31) includes a piano (p) and mezzo-forte (mf) dynamic. The score features various musical notations, including triplets, trills, and slurs. The first system has a piano (p) dynamic. The second system has a piano (p) dynamic, a crescendo (cresc.), and a forte (f) dynamic. The third system has a piano (p) dynamic and a crescendo (cresc.). The fourth system has a forte (f) dynamic and a piano (p) dynamic. The fifth system has a piano (p) and mezzo-forte (mf) dynamic. The score is marked with measure numbers 1, 4, 7, 10, and 12. The first system has a piano (p) dynamic. The second system has a piano (p) dynamic, a crescendo (cresc.), and a forte (f) dynamic. The third system has a piano (p) dynamic and a crescendo (cresc.). The fourth system has a forte (f) dynamic and a piano (p) dynamic. The fifth system has a piano (p) and mezzo-forte (mf) dynamic. The score is marked with measure numbers 1, 4, 7, 10, and 12. The first system has a piano (p) dynamic. The second system has a piano (p) dynamic, a crescendo (cresc.), and a forte (f) dynamic. The third system has a piano (p) dynamic and a crescendo (cresc.). The fourth system has a forte (f) dynamic and a piano (p) dynamic. The fifth system has a piano (p) and mezzo-forte (mf) dynamic. The score is marked with measure numbers 1, 4, 7, 10, and 12.

15

17

20

23

25

27

mf

p

pp

cresc.

f

p

cresc.

tr

cresc.

f

p

cresc.

3

5

1 2 4

3

4

5

4

2 4

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Detailed description: This is a musical score for piano, spanning measures 15 to 27. The key signature is D major (two sharps). The score is written for a grand piano with a treble and bass staff. Measures 15-16: Treble staff has a series of eighth-note runs with fingerings 1, 2, 1, 4, 4, 2. A trill (tr) is marked over the fourth measure. The bass staff has a triplet of eighth notes (3) and a half note. Measure 17: Treble staff continues with eighth-note runs and a trill (tr). The bass staff has a triplet (3) and a half note. Measure 18: Treble staff has a trill (tr) and a half note. The bass staff has a half note. Measure 19: Treble staff has a half note. The bass staff has a half note. Measure 20: Treble staff has a half note. The bass staff has a half note. Measure 21: Treble staff has a half note. The bass staff has a half note. Measure 22: Treble staff has a half note. The bass staff has a half note. Measure 23: Treble staff has a half note. The bass staff has a half note. Measure 24: Treble staff has a half note. The bass staff has a half note. Measure 25: Treble staff has a half note. The bass staff has a half note. Measure 26: Treble staff has a half note. The bass staff has a half note. Measure 27: Treble staff has a half note. The bass staff has a half note.

30

33

33

36

36

39

39

42

42

45

45 *p* *cresc.*

47

49 *mf* *dim.*

52 *p mf* *tr* *p*

55

56 *cresc.* *f*