

Handwritten: *B♭, 4th finger*

Handwritten: *3da*

Theme Adagio. I

Handwritten: *Choro*

Handwritten: *Fin*

Theme III

Handwritten notes: *F m v*, *4 m a Ba*

Handwritten notes: *cresc. p. a p.*, *F*, *5 F7*, *4 F7*, *Bb+*, *I+*, *g m*, *vi*, *Fb*, *C7*, *5*, *8 m*, *G7*, *4*

Handwritten notes: *dimin.*, *C7*, *F*, *Bb*

Handwritten notes: *tr*, *pp*, *1 2 I*, *F*

Handwritten notes: *Theme III*, *p*, *F2*, *Fb*, *Bb7*, *Eb*, *Bb7*

Handwritten notes: *cresc. p. a p.*, *4 Fb*, *E7*, *5 D7*, *g m*, *E7*

Handwritten notes: *f*, *Theme I*, *mf*, *Bbm*

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and various annotations.

System 1: Treble and Bass staves. Annotations include *F IV*, *B^b I*, and *B^b*.

System 2: Treble and Bass staves. Annotations include *tr*, *change*, *B^b 4*, *F⁴ 5*, and *1 3 1 4*.

System 3: Treble and Bass staves. Annotations include *home II*, *I B^b*, *d⁹ 2*, *4 C¹¹ m*, *5 CM*, *4 FM*, *4 C¹¹*, *F*, and *Cadenza*.

System 4: Treble and Bass staves. Annotations include *me III*, *p*, *B^b 5*, *D⁹ F⁷*, *B^b 5*, *5 3*, *4 F¹¹*, *5*, *F¹¹*, *B^b*, and *F*.

System 5: Treble and Bass staves. Annotations include *cresc. p. a p.*, *B^b 4*, *5*, *F¹¹ 5*, *B^b 4*, *E^b*, *E^b aug*, *cm 5*, *5*, *B^b*, *F¹¹*, *5*, *am*, *C¹¹*, and *4*.

System 6: Treble and Bass staves. Annotations include *C¹¹*, *34*, *5*, *3*, *1*, *4*, *2 3*, *dimin.*, *F¹¹*, and *B^b*.

System 7: Treble and Bass staves. Annotations include *C¹¹*, *I 4*, *B^b*, *pp*, and *43*.