

No. 6

Kayser
Op. 20, No. 6



Allegro Molto

tirez (down-bow)

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of 32 measures, divided into eight systems of four measures each. The tempo is marked 'Allegro Molto' and the performance instruction is 'tirez (down-bow)'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with crescendos and decrescendos. The piece concludes with a final decrescendo.

Measures 1-4: *f*, triplet, 3, 1, 3, 3, 1, 3.

Measures 5-8: 5, decresc., 2, 3, *mf*.

Measures 9-12: 9, 2, 3, 4, *p*, *cresc.*, 1, *f*.

Measures 13-16: 13, 3, 1, *p*, *cresc.*, 1, *f*.

Measures 17-20: 17, 3, 4, 4, 3, *p*, *cresc.*.

Measures 21-24: 21, *f*, 1, *p*, *cresc.*, decresc., *p*.

Measures 25-28: 25, *f*, 1, *dim.*, 2.

Measures 29-32: 29, 3, 3, *p*, *cresc.*, 2, *f*, 3, decresc.

33 *p* *cresc.* *f* *decresc.*

37 *f* *decresc.* *f* *decresc.*

41 *p* *cresc.*

45 *f* *p* *cresc.* *f* *p* *cresc.* *f*

49 *rall.* *a tempo* *decresc.* *p* *f*

53

57 *p* *cresc.* *decresc.* *cresc.* *f* *p* *cresc.*

61 *decresc.* *cresc.*

65 *f* *p*

Detailed description: This musical score is for a piano piece in B-flat major, 3/4 time. It consists of nine staves of music, numbered 33 to 65. The notation includes various musical symbols such as treble clef, key signature (two flats), time signature (3/4), and dynamic markings (p, f, cresc., decresc.). Fingerings are indicated by numbers 1, 2, and 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in measure 65.