



No. 10

Kayser
Op. 20, No. 10

Allegro, ma non tanto

3 1 2 2 1 3 1 2 4

p *cresc.*

4 *f* *p* *cresc.*

7 *f* *mf* *cresc.*

10 *f*

13 *p*

16 *mf*

18 *f* *p* *mf*

20 *f* *mf* *p*

22 *cresc.*

25 *p cresc. f mf*

28 *cresc. cresc. f*

31 *mf f p*

34 *cresc. f*

37 *cresc. mf f decresc.*

40 *cresc. f decresc. p cresc.*

43 *f decresc.*

46

The musical score consists of nine staves of music in treble clef. The notation includes various guitar-specific techniques: triplets (measure 22), sixteenth-note runs (measures 22-23, 25-26, 28-29, 31-32, 34-35, 37-38, 40-41, 43-44, 46), and slurs. Fingerings are indicated by numbers 0-4 above notes. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Articulation includes accents (measures 40-41, 43-44) and breath marks (measures 46-47). The piece concludes with a double bar line at measure 46.