



Allegro

16. *p* *decresc.* *f* *mf*

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0). Dynamics are indicated by 'p' (piano), 'decresc.' (decrescendo), 'f' (forte), and 'mf' (mezzo-forte). The music features a mix of eighth and sixteenth notes, often beamed together. There are also some rests and accidentals (sharps and flats) throughout the piece.

*cresc.* *mf* *cresc.* *decreso.* *cresc.* *p* *mf* *f* *mf* *f* *mf* *f* *cresc.* *f*