

No. 18

Kayser
Op. 20, No. 18



Allegretto

1 *f* *cresc.* *p* *cresc.* *f*

4 *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

7 *p* *cresc.* *f*

10 *f*

13 *ff*

16

19

22

24 *fz* *p* *fz* *p* *fz*

27 *p* *fz* *p* *f*

30 *p* *cresc.* *f* *p* *cresc.* *f*

33 *cresc.* *f* *p* *cresc.* *f* *p*

36 *cresc.* *ff*

39 *dim.* *ff*

42

45

48

51 *ff* *ff*

Detailed description: This musical score is for guitar, spanning measures 27 to 51. It is written in treble clef with a key signature of one sharp (F#). The notation includes various guitar-specific techniques such as fingerings (indicated by numbers 0-4), slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. The piece concludes with a final double bar line at measure 51.