

No. 32

Kayser
Op. 20, No. 32



Allegro Moderato

1 *f* *dim.* *cresc.* *dim.*

5 *f* *dim.* *cresc.* *dim.*

9

13 *p* *f*

17 *dim.* *cresc.* *dim.* *f*

21 *dim.* *cresc.* *dim.*

25 *p* *f*

29 *f* *ff* *dim.*

33 *f* *dim.* *cresc.*

37 *f* *dim.* *cresc.*

41 *f* *dim.*

45 *p* *cresc.* *f*

49 *mf* *dim.* *p* *cresc.*

53 *f* *dim.*

57 *cresc.* *dim.* *f* *dim.*

61 *cresc.* *dim.* *f*

65 *cresc.*

69 *f* *ff*

The musical score is written for guitar in a key with three flats (B-flat major or D-flat minor). It consists of nine staves of music, each containing four measures. The notation includes various fingerings (numbers 1-4), slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *mf* (mezzo-forte) also appearing. Crescendo (*cresc.*) and decrescendo (*dim.*) markings are used to indicate changes in volume. The score ends with a double bar line and repeat dots.