

To practise the staccato also with down-bow one must include the 8th-note following the six 16th-notes in the same bow

Allegro moderato

33. *p*

f *p*

f *p*

cresc.

dim. *p*

cresc. *f* *simile*

cresc. *dim.* *p*

f *p*

cresc.

cresc. *f* *p*

cresc. *f* *dim.*

f *p*

cresc. *f* *dim.*

f *dim.*