

LA CORALIE POLKA SCHOTTISCH

COMPOSED FOR, AND RESPECTFULLY DEDICATED TO

MISS KATE E. STOUTENBURG
by

JOHN M. ABBOT.

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LA CORALIE POLKA SCHOTTISCH.

3

TEMPO
di
POLKA.

The musical score is written for piano in 2/4 time, key of D major. It consists of five systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal points are indicated by 'Ped' and asterisks (*). Trills are marked with 'tr'. Triplet markings (3) are present above several notes. The score concludes with a double bar line.

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Entered according to Act of Congress A.D. 1851 by J. E. Gould & Co. in the Clerks Office of the Dis^t. Court for the Southⁿ Dis^t. of N.Y.

This musical score is for a piano piece titled "La Coralie Polka. 4." It is written in 4/4 time and features a key signature of one sharp (F#). The score is organized into five systems, each consisting of a grand staff with a treble and bass clef. The first system contains two measures with triplets in the treble and chords in the bass. The second system also has two measures with triplets and chords. The third system begins with a first ending bracket labeled "1st" and continues with a second ending bracket labeled "2nd". The fourth system includes several measures with "Ped" (pedal) markings and asterisks, indicating where the sustain pedal should be used. The fifth system concludes the piece with a final measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.

