

Copy for Waltz

ABBOTT'S POLKA,
as Danced by
C.N. CHRISTY AND T. VAUGHN *OF*
CHRISTY'S MINSTRELS,
Composed by
C.D. ABBOTT.

NEW YORK. Published by JACQUES & BROTHER, 385 Broadway.

TEMPO
DI
POLKA.

mp

mp

f

Entered according to Act of Congress AD 1848 by Jaques & Brother in the Clerks Office of the District Court of the South Dist. of New York,

314.

Deposited in the Clerk's Office S. Dist. N.Y. Jan. 19. 1878.

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system features a triplet of eighth notes in the treble staff. The second system includes a forte (f) dynamic marking in the bass staff. The third system also features a triplet of eighth notes in the treble staff. The fourth system includes a forte (f) dynamic marking in the bass staff. The fifth system includes a mezzo-piano (mp) dynamic marking in the bass staff. The sixth system concludes the piece with a final chord. The page is numbered 3 in the bottom right corner.

3

f

3

f

mp

G.W. Quidor Eng^r