

Танец с письмом.

2.

Danse avec la lettre.

Tempo di valse celère.

(1929)



p *non legato*
poco marc.
*Red. **
poco rit. *a tempo* *leggero* *pp*
marc.
m.d. *m.d.*
p
Meno mosso. *poco marc.* *p* *pp*
pp
ten. *p*
f *V V V V V* *V V V V V*

First system of musical notation. Treble and bass staves. Treble staff has a *ten.* marking. Bass staff has a *ten.* marking. Dynamics include *f* and *p*. A *non legato* instruction is present above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a *marc.* marking. Bass staff has a *più f* marking. Dynamics include *m.d.*, *m.s.*, and *f*. A *non legato* instruction is present above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a *dim.* marking. Bass staff has a *marc.* marking. Dynamics include *subito f* and *m.d.*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *pp* marking. Bass staff has a *ten.* marking. Dynamics include *pp*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *espress.* marking. Bass staff has a *poco rit.* marking. Dynamics include *p*, *pp*, and *Animandosi.*

Tempo I. *leggero* *pp* *rit.* *m.d.*

marc. *p*

accel. *a tempo* *m.d.* *poco più f*

cresc. *Vivo.* *molto rit.* *p* *ped. **

marc. *pp* *non legato*

rit.