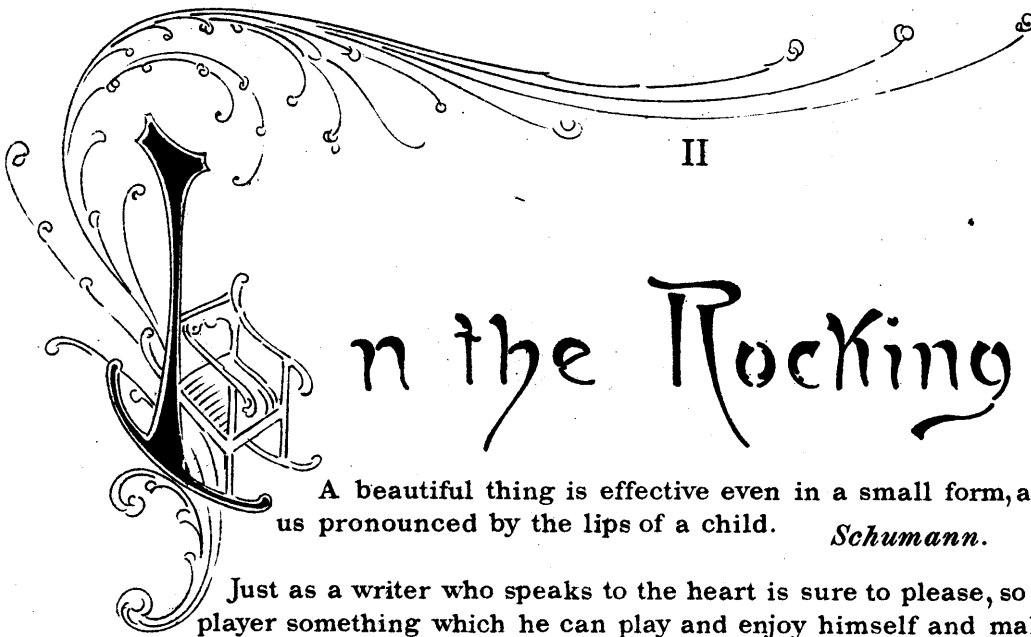




n the Rocking Chair

A beautiful thing is effective even in a small form, as a charming idea delights us pronounced by the lips of a child. *Schumann.*

Just as a writer who speaks to the heart is sure to please, so is a composer who gives the player something which he can play and enjoy himself and make others enjoy, too.

Zelter.

MRS. CROSBY ADAMS.

A musical score for piano, consisting of four systems of two staves each (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Fingerings are indicated by numbers 1 through 5 above or below notes. The piece concludes with a double bar line and a repeat sign in the final measure of the fourth system.