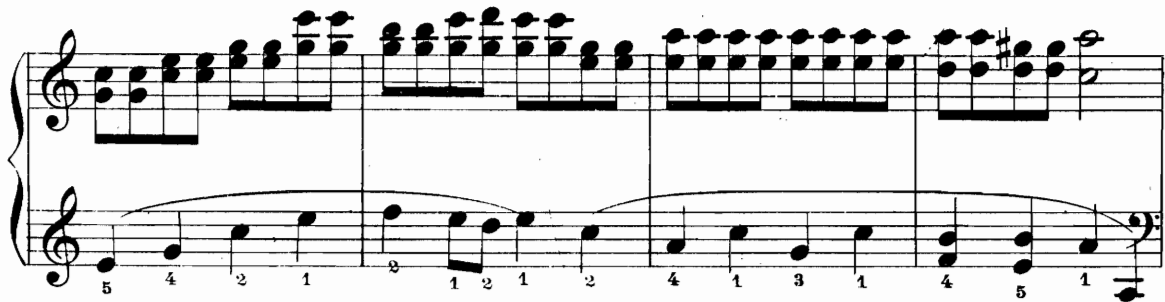
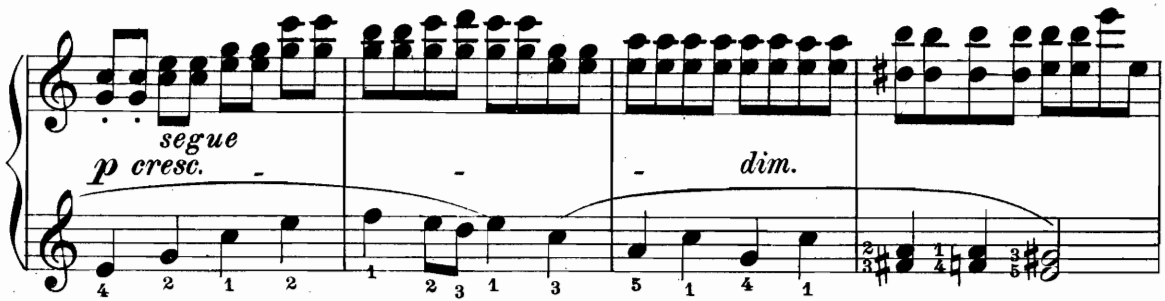
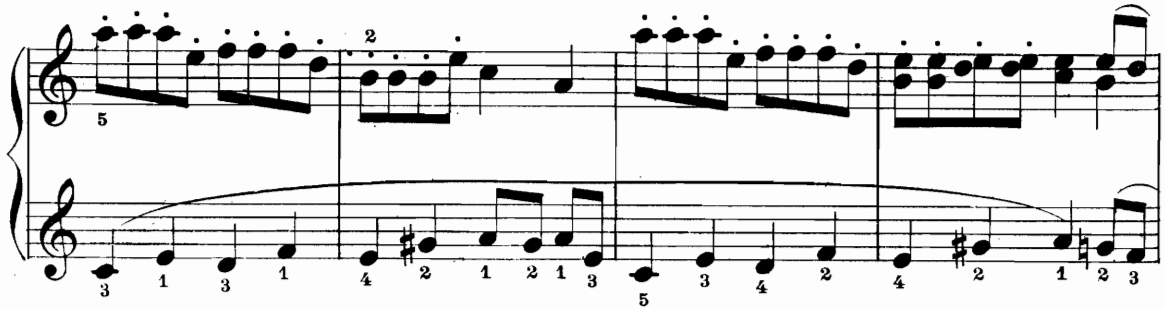


*III

Both melodies clearly defined.



* C. F. S. Co. 452

Can be used as a study for both finger and wrist staccato.