

BARCAROLLE.

(A Pedal Study.)

Moderato.

Mrs. CROSBY ADAMS, Op. 2.

Smoothly and quietly like the rocking of a boat.

The melody with singing tone.

* Endeavor to play the legato in a connected manner by carrying along the "stream of tone" with the pedal. Study the color effects gained by the use of both pedals - the so-called "soft" pedal for the background, the "loud" pedal for the melodic outline. See that the sounds do not blur.

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